

Michael Jackson – Come together

Tonalité Em
90 BPM

The musical score consists of ten staves of music. The first staff is a single line with the chord **Em** written above it. The second staff has chords **Em**, **B**, and **A** above it, with a single note on the staff. The third staff has chords **C#m**, **B**, **A**, **B**, and **Em** above it, with a single note and a double bar line. The fourth staff has chords **Em**, **B**, and **A** above it. The fifth staff has chords **C#m**, **B**, **A**, **B**, and **Em** above it, with a single note and a double bar line. The sixth staff is labeled **SOLO** in a box and has chords **B** and **B** above it. The seventh staff has the chord **Em** above it and a double bar line. The eighth staff has chords **Em**, **B**, and **A** above it, with a single note. The ninth staff has chords **C#m**, **B**, **A**, and **B** above it, with a single note and a double bar line. The tenth staff has the chord **Em** above it and a double bar line.

AD LIB

Em

Diagram of the Em chord on a guitar fretboard. The strings are numbered 1 to 6 from bottom to top. The chord is formed by fretting the 2nd string at the 2nd fret and the 4th string at the 2nd fret. The 1st, 3rd, 5th, and 6th strings are open. Circles above the strings indicate which strings are open.

1 2

B

Diagram of the B chord on a guitar fretboard. The strings are numbered 1 to 6 from bottom to top. The chord is formed by fretting the 2nd string at the 2nd fret, the 3rd string at the 3rd fret, the 4th string at the 3rd fret, and the 5th string at the 3rd fret. The 1st and 6th strings are muted, indicated by an 'X' above the 1st string and a cross above the 6th string. The 2nd string is open, indicated by a circle above it.

1 3 3 3 1

A

Diagram of the A chord on a guitar fretboard. The strings are numbered 1 to 6 from bottom to top. The chord is formed by fretting the 2nd string at the 2nd fret, the 3rd string at the 2nd fret, and the 4th string at the 2nd fret. The 1st and 6th strings are muted, indicated by an 'X' above the 1st string and a cross above the 6th string. The 5th string is open, indicated by a circle above it.

1 2 3

C#m

Diagram of the C#m chord on a guitar fretboard. The strings are numbered 1 to 6 from bottom to top. The chord is formed by fretting the 2nd string at the 4th fret, the 3rd string at the 3rd fret, and the 4th string at the 2nd fret. The 1st and 6th strings are muted, indicated by an 'X' above the 1st string and a cross above the 6th string. A thick black bar is drawn across the top of the fretboard, labeled "4fr", indicating a barre at the 4th fret.

1 3 4 2 1